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DOCUMENT announces representation of Anneke Eussen

DOCUMENT is pleased to announce the representation of Anneke Eussen. In January 2022 DOCUMENT presented [Blank Pages](#), Eussen's first solo exhibition at the gallery.

Eussen utilizes the formal principles of Minimalism evoking geometric seriality, yet quietly deploys hidden narratives and secret histories in her work. Her practice revolves around cultivating found materials and repurposing them into meticulously detailed and ghostly wall sculptures. Through interventions of layering, arrangement, and assembly, Eussen is never manipulating the original shape of the objects and insists on using their original framework. Through overlapping industrial materials such as stone, glass and metal, Eussen questions the linguistic and political construction of borders. The works emanate the tangibility of human contact, visualizing the sensuous connection between past, present, and future through our relationship with built space.

Anneke Eussen (born 1978, Netherlands) lives and works in Vaals, Netherlands. She studied at the Academy of Maastricht, Netherlands followed by a post-graduate residency at the Higher Institute of Fine Arts, Belgium. Solo exhibitions include Tatjana Pieters (forthcoming), Antwerp, Belgium, Kunstverein Schwerin (forthcoming), Germany, DOCUMENT, Chicago, IL, Marinaro, New York, NY, Tatjana Pieters, Ghent, Belgium, Cruise&Callas, Berlin, Germany, LSD Galerie, Berlin, Germany, and Highlight Gallery, San Francisco, CA. She has participated in group exhibitions including Horizonverticaal (forthcoming), Haarlem, Netherlands, HISK, Antwerpen, Belgium, DMW gallery, Antwerp, Belgium, and Lage Egal, Berlin, Germany, Park Platform for Visual Arts, Tilburg, Netherlands, and Fondation Villa Datriis, L'Isle-sur-la-Sorgue, France.

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