

07th  
\  
10th  
Feb.  
2019

## Sterling Lawrence / Claude Viallat

STERLING LAWRENCE works between image and objects in tied connections through installation. Relations between objects are complicated by their imagined and therefore suggested utility, which is often exaggerated or muted. The temporal nature of these works are distressed through their relationship within the networks that they produce. Lawrence works with materials as varied as inkjet fabric sheets, prosthetic plastic and aluminum.

Sterling Lawrence (b. 1980, Oregon, USA) currently lives and works in Chicago where he received an MFA from the School of the Art Institute of Chicago. He has been included in group exhibitions at Soloway, New York; Scotty Enterprises, Berlin; Columbia College, Chicago; DePaul Art Museum, Chicago; Et al., San Francisco; MANA Contemporary, Chicago; Illinois State Museum, Chicago; Devening Projects + Editions, Chicago; and New Capital via Forever and Always in Chicago. Selected Projects include OVERRIDE / a billboard project with Expo Chicago (2016); editioned works for The Society for Contemporary Art Benefit (2014).

CLAUDE VIALLAT has been a contentious defender of modernism since 1964, when he began working with the idea repeated pattern to refuse the idea of subject. Since then he has eschewed stretchers or frames. This repeated shape has become Viallat's trademark and signature and figures on all kinds of surfaces, from rugs, tents, curtains and other loose fabrics, endlessly repeating itself, yet always creating something new.

Claude Viallat (b. 1936, Nîmes, France) has exhibited widely in France and internationally since the mid 1960s, including solo exhibitions at the Centre Pompidou (1982), Leo Castelli Gallery, NYC (1982) the French Pavilion at the Venice Biennale (1988), Musée Fabre of Montpellier (1997), Musée d'Art Moderne de Saint Etienne (2000), Musée Matisse (2005). Viallat is one of the founders of the painting movement Supports / Surfaces. A large survey exhibition of the movement has recently opened at the Museum Of Contemporary Art of Detroit.

>> For inquiries, contact: [sibylle@documentspace.com](mailto:sibylle@documentspace.com) / +1-312-259-2365